Permit #F00023312

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023312 **Type of Permit:** FILMING **Release Date:** 01/11/2010

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title NUMB3RS

Type of Production TV Drama

Producer LOUIS ABLE

Director RALPH HEMICKER

1st AD N/A N/A

Production Manager JEFF KAY

FilmL.A. Coordinator Asia Robinson

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Assistant LEE WALL
Primary Phone Office - 213-534-3184
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$104.00
Posting 1200	$104.00
Notification Charge	$620.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,292.00
LA CITY FIRE SAFETY OFFICER	$3,136.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $7,378.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number F00023312
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Address 2230 W 6th St, Los Angeles, CA, 90057

Location Names MACARTHUR PARK

Location Type Park

Location Description

Film Dates 1/12/2010 - 1/12/2010 06:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
numbers agent letter SL.pdf
6th btw Carrondelet Alvarado SS Curb NUMBERS dwg.pdf
Microsoft Word - Mac Arthur Park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	3
Generator	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Rec & Park Monitor required	2

Filming Activities Brandishing weapons; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Wetdown; ACTIVITY AT SOCCER FIELD, WALKING PATH, PLAYGROUND;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes PRODUCTION COMPANY MUST CONTACT THE REC AND PARK FILM OFFICE DIRECTLY IN ORDER TO MAKE A RESERVATION

MAY NOT INTERFERE WITH SUMMER CONCERT SERIES OR SPECIAL EVENTS

Coordinator Note TWO PARK MONITORS REQUIRED 1/12 0600-2200 HRS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : LACS

Posting "No Parking" signs S/S 6TH ST, CARONDELET - ALVARADO (ANYTIME)

Approximate Footage 901 - 1200 **Log Number** 1009055

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00023312	**Location Manager**	TANO TROPIA
Production Company	CBS CORPORATION	Primary Phone	Office - 213-534-3184
Insured Company	CBS CORPORATION	Secondary Phone	Mobile - 310-722-6500
Production Title	NUMB3RS		

Date(s) 1/12/2010 to 1/12/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB 6TH ST, CARONDELET - ALVARADO 5AM-12MIDNIGHT

Approximate Footage 0 - 300

Date(s) 1/12/2010 to 1/12/2010 **Time(s)** 05:00 to 00:00

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00023312
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Address Park View St, 6th St - Wilshire Blvd, Los Angeles, CA, 90057

Location Names

Location Type Street

Location Description

Film Dates 1/12/2010 - 1/12/2010 05:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Park View (Closure) btw 6th Wilshire numbers.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Picture vehicles	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Driving shots; Emergency vehicles with flashing lights; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs B/S PARK VIEW, 6TH - WILSHIRE

Approximate Footage 301 - 600 **Log Number** 1008996

Date(s) 1/12/2010 to 1/12/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S CARONDOLET, 150' S OF 6TH ST. (ANYTIME)
E/S CARONDOLET, 6TH - WILSHIRE (ANYTIME - EXCLUDING CHARLES WHITE ELEM. ENTRANCE)

NOT A PERMIT

FilmL.A., Inc.
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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00023312
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Approximate Footage 301 - 600 **Log Number** 1008996

Date(s) 1/12/2010 to 1/12/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE PARK VIEW, 6TH - WILSHIRE (5AM-12 MIDNIGHT)
Approximate Footage 0 - 300

Date(s) 1/12/2010 to 1/12/2010 **Time(s)** 05:00 to 00:00

NOT A PERMIT

Permit #F00023312

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 3 of 5

Permit Number F00023312
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Address 202 W 1st St, Los Angeles, CA, 90012

Location Names

Location Type Office Building

Location Description LA CITY/LA TIMES BUILDING

Prep Dates 1/13/2010 - 1/13/2010 04:00 - 07:00

Film Dates 1/13/2010 - 1/13/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.

Please see attached documents
Broadway btw 1st 2nd ES Curb NUMBERS.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Picture vehicles	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	24781

Filming Activities Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; RELOCATE BUS STOP ON BROADWAY BETWEEN 1ST ST AND 2ND ST; TALENT ON ROOF;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	15 - 20	15 - 20

Special Effects: F/X Permit # 14054

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	15 - 20	15 - 20
Bullet hits on things	15 - 20	15 - 20
Squibs	15 - 20	15 - 20

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

Permit #F00023312

FilmL.A., Inc.
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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00023312
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

District 09 Department

Location Notes No parking in red zones on 1st St., Main St - Alameda St

Coordinator Note TRUCKS PARKED OVERNIGHT WITHIN CLOSURE

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : LACS

Posting "No Parking" signs POSTING CANCELED

Approximate Footage County Parking **Log Number**

Date(s) 1/13/2010 to 1/15/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB BROADWAY, 1ST - 2ND (CONTINUOUS) 0500 HRS ON 1/13-12MIDNIGHT ON 1/14

Approximate Footage 0 - 300

Date(s) 1/13/2010 to 1/14/2010 **Time(s)** 05:00 to 00:00

NOT A PERMIT

Permit #F00023312

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00023312
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Address 202 W 1st St, Los Angeles, CA, 90012

Location Names

Location Type Office Building

Location Description LA CITY/LA TIMES BUILDING

Film Dates 1/14/2010 - 1/14/2010 08:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Picture vehicles	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	24781

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; EQUIPMENT PARKED OVERNIGHT WITHIN CLOSURE; Talent in garage, basement, and in front of location on 1st st.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Non-gun	1/16 load	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes No parking in red zones on 1st St., Main St - Alameda St

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : LACS

Posting "No Parking" signs S/S 1ST, BROADWAY - SPRING

Approximate Footage 0 - 300 **Log Number** 1009056

NOT A PERMIT

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Los Angeles, CA 90017
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www.filmla.com

Summary Information — Location

Permit Number	F00023312	**Location Manager**	TANO TROPIA
Production Company	CBS CORPORATION	Primary Phone	Office - 213-534-3184
Insured Company	CBS CORPORATION	Secondary Phone	Mobile - 310-722-6500
Production Title	NUMB3RS		

Date(s) 1/14/2010 to 1/14/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00023312

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00023312
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Names LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Film Dates 1/18/2010 - 1/18/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Picture vehicles	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	24781

Filming Activities Drive ups & away; Equipment on property; Interior and exterior dialogue; Wetdown; ACTIVITY ON BRIDGE, INT 4TH FLOOR OFFICE, TOWER LOBBY STEPS;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes 1201 W. 5TH ST IS ADDRESS FOR THE STUDIO TOWER. FOR STAGES, ITS 1205 W. 5TH ST. - CERTIFIED, NO PERMIT REQUIRED.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of PARAMOUNT PICTURES TV ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdiction where Film LA operates, to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agents of (including any coordinator, runner or messenger used by) WL. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WL as an authorized representative to facilitate compliance with such terms & conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity or organization (including Film LA) And any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

WALKER LOCATION SERVICES
32078 Waterside Lane
Westlake Village Ca.91361
818.706.8022 office
818.253.7052 cell
818.889.3921 fax

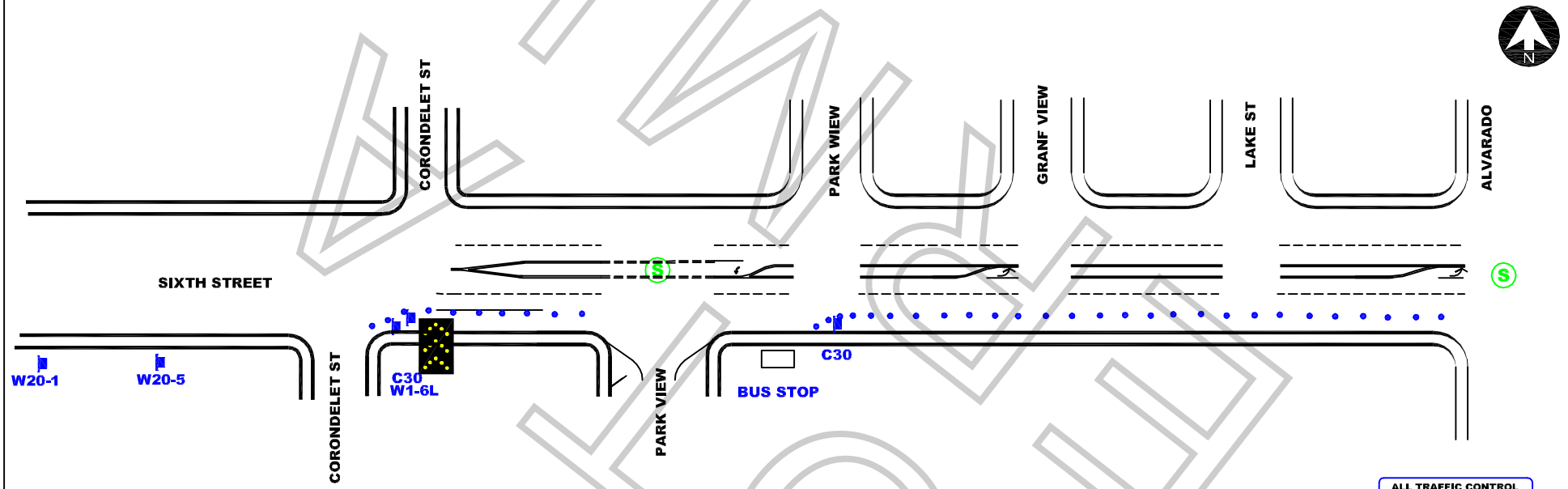
Dated: APRIL 07, 2006

Name of Principal: PARAMOUNT PICTURES TV "NUMBERS"

Representative's Signature: Tano Tropia For Paramount Pictures TV

Print Representative's name: TANO TROPIA OR JOHN ARMSTRONG
Representative's Title: LOCATION MANAGER
Principal's Address: 1201 W. 6TH ST
R-180
LOS ANGELES CA 90017
Principal's Telephone: (213) 534 - 3852

NO PERMIT



FILM L.A.:
ASIA ROBINSON

CBS
"NUMBERS"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-12-10 FROM 05:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
CBS "NUMBERS"	6TH STREET CARONDELET TO ALVARADO CITY OF LOS ANGELES, CA	JESSE LORBER OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #F00023312

FILM LA

Permit #F00023312

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

F-23312
CBS CORPORATION – NUMBERS
(MAC ARTHUR PARK)

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- May not remove any trees from the park. Must work around existing landscape.
- OK to drive a two stakebeds onto the walkways with in the park for un/loading only. The concrete cannot withstand the weight of anything larger.
- May not park trucks or vehicles within the park for the duration of the shoot. Must park off site or on the street.
- May not drive any vehicles onto the grass.
- Must allow maintenance and park staff access to their parking lot within the park. Must not restrict access to their driveway or buildings.
- Must use plywood to protect turf at monitor's discretion.
- Must park all vehicles legally on the street.
- Must not interfere with any existing park activities.
- OK to remove four park benches on the south side of the soccer field. Must repair / replace benches if any damage occurs.

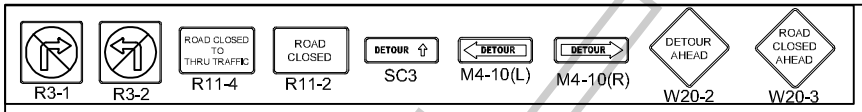
F-23312
CBS CORPORATION – NUMBERS
(MAC ARTHUR PARK)

NOT A PERMIT

- OK to use the Astroturf soccer field & walking paths from 6am-12pm.
- OK to use the tree area from the tunnel past the bandshell to the Park View & 6th Street entrance all day.
- OK to use the playground and stairs between the playground and building from 4pm-10pm.
- Company does not have exclusive use of the playground. Must allow children to play when camera is not rolling.
- May not use the actual bandshell. May not have any persons or equipment inside the bandshell.
- OK to have wetdown of the playground area. May not wet down the actual playground equipment, just the ground.

F-23312
CBS CORPORATION – NUMBERS
(MAC ARTHUR PARK)

NO PERMIT



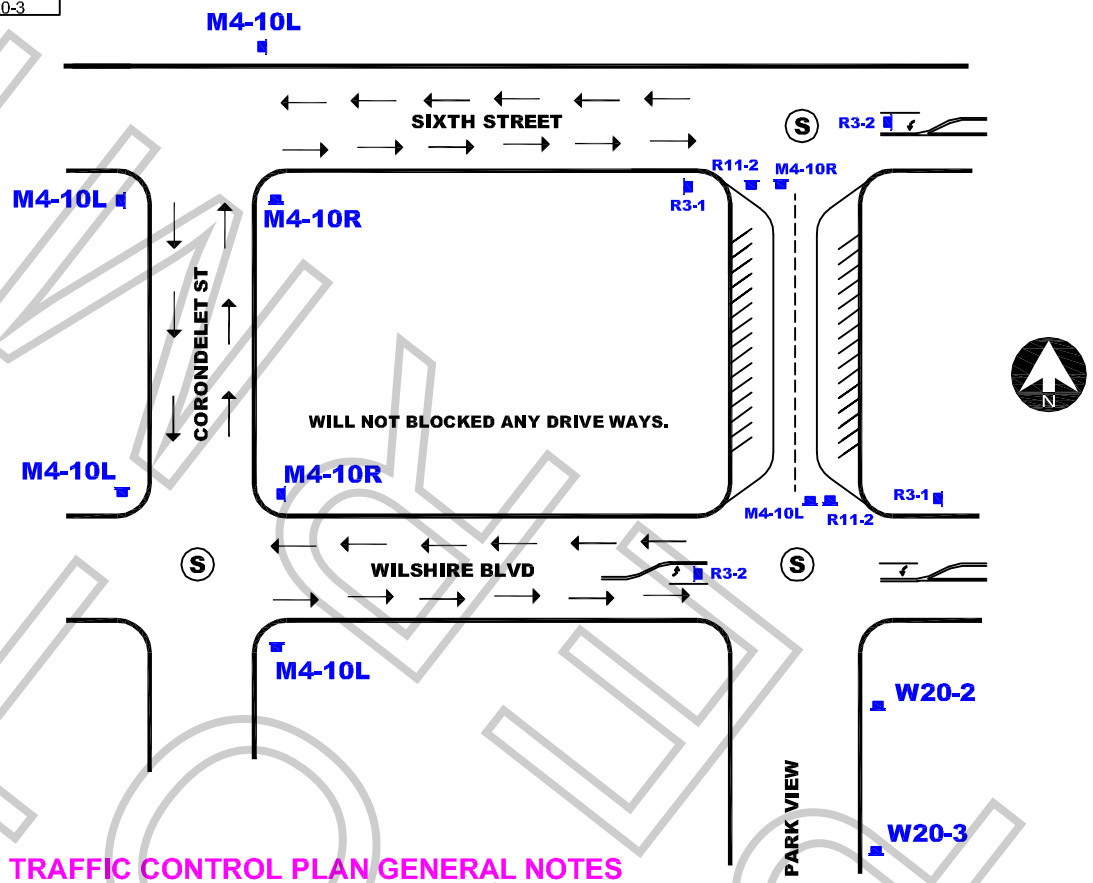
CBS

"NUMBERS"

FILM LA:

ASIA ROBINSON

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-12-10 FROM 05:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
CBS "NUMBERS"	PARK VIEW 6TH ST TO WILSHIRE BLVD CITY OF LOS ANGELES, CA	JESSE LORBER MOBILE #:818706.8022

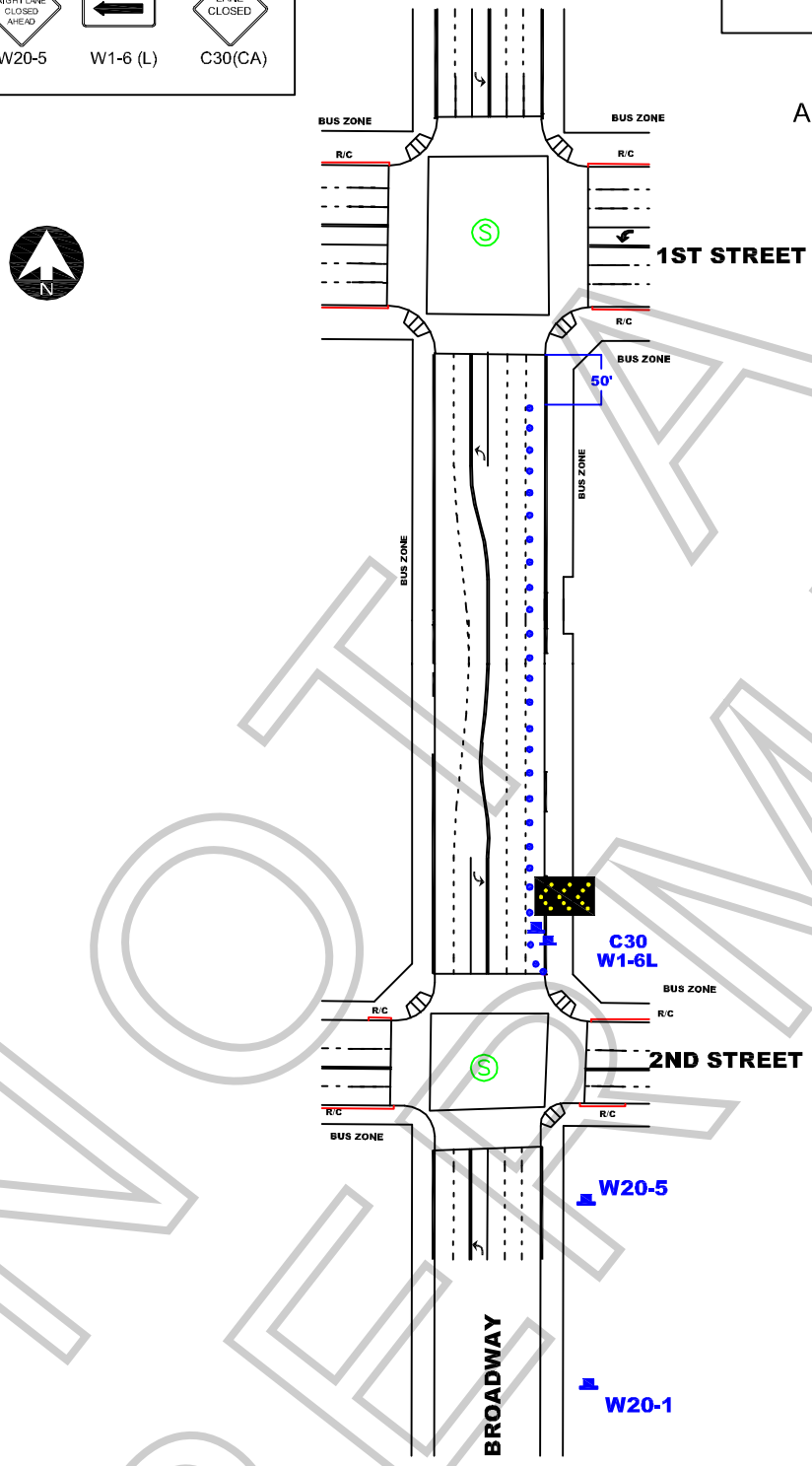
REV#	DATE	REVISION DESCRIPTION

Permit #F00023312

Permit #F00023312

TRAFFIC CONTROL FOR:
CBS
"NUMBERS"

FILM L.A.:
ASIA ROBINSON



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-13-10 FROM 05:00 HOURS TO 1-14-10 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
BROADWAY
1ST TO 2ND ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JESSE LORBER
Ph:818.706.8022

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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